MS 11536

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Monday, June 19th, 1967, at 7.45 pm

THE ARRIAGA STRING QUARTET

PENELOPE HOWARD - violin
PETER TURTON - violin
JOAN BUCKNALL - viola
HARALD STRUB - 'cello

JANET EGGLEDEN - clarinet
ROSEMARY BROWN - piano

P R O G R A M M E

Clarinet & Piano	Caoine (Lament)	Stanford
	Fantasy Sonata	John Ireland
String Quartet	Quartet No. 7, Op, 108 Allegretto Lento Allegro	Shostakovich
Clarinet Quintet	Quintet in B flat, Op. 34 Allegro Fantasia - adagio ma non troppo Minuetto Rondo - allegro giocoso	Weber

NEXT FIXTURE: Wednesday, July 12th at 8 pm, 4 St. James's Square, S.W.1. MEMBERS ONLY - MAUREEN LEHANE (mezzo contralto) accompanied by ALEXANDER KELLY; PENELOPE LYNEX ('cello) and ELIZABETH THOMAS (piano). H.R.H. Princess Alexandra, the Hon. Mrs. Angus Ogilvy, has very kindly consented to be present on this occasion. EVENING DRESS

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, London, W.1. (01-629 6137)

THE ARRIAGA STRING QUARTET

PENELOPE HOWARD studied with Max Rostal and Norbert Brainin. Also broadcasts in programmes of music devoted to the Baroque era. Plays on a Stradivari dated 1698.

PETER TURTON studied with Joan Spencer and Max Rostal. Holds a professorship at the London College of Music as well as lecturing at other colleges. Plays in several London chamber orchestras.

JOAN BUCKNALL studied with Nannie Jamieson and Max Rostal. Has given solo recitals in London and toured as soloist throughout the country. Plays with a number of London orchestras.

HARALD STRUB was born in Germany, son of the well known violinist Max Strub. Studied with Sela Trau and William Pleeth. A lecturer on the teaching of string instruments and member of various London orchestras.

The Arriaga String Quartet was formed in 1958 and has given many recitals in London and the provinces and broadcasts on the BBC.

London recitals have included numerous first performances and Wigmore Hall recitals which have received favourable comment in the National press.

JANET EGGLEDEN took up the clarinet at the age of twelve. She played in the National Youth Orchestra for two years, later studying with Stephen Waters at the Royal Academy of Music where she was awarded the Geoffrey Hawkes Clarinet Prize and the F. Vivian Dunn Orchestral Prize.

She has since played with many of our leading orchestras and has appeared as soloist in recitals and concerto performances throughout the country. She is also an experienced chamber music artist.

ROSEMARY BROWN studied at the Royal Academy of Music where she specialised in pianoforte accompaniment, ensemble and sonata work under Madeleine Windsor. She gained the Royal Academy of Music Club Prize, the Henry Ellice Lees Prize and the Scott Huxley Prize for pianoforte accompaniment, and in 1962 was made a Sub-Professor for pianoforte.

She has accompanied many well known artists in London and the provinces and was recently elected an Associate of the Royal Academy of Music.